

THE PROFESSIONAL'S RESOURCE FOR PUBLIC & RESIDENTIAL ARCHITECTURE

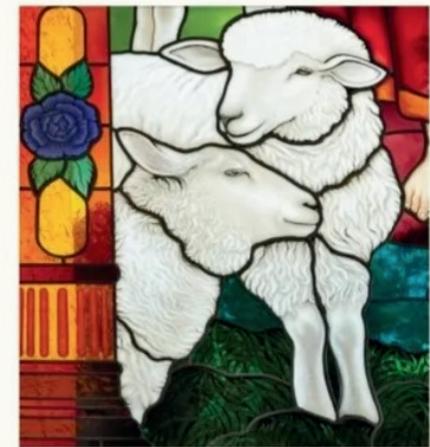
DECEMBER 2025

# TRADITIONAL BUILDING

## RELIGIOUS SPACES

PLUS Museum Design,  
Raphael Awards  
& Decorative Painting





**St. Ignatius of Loyola Cathedral**  
*Narrative windows with vibrant colors and delicate craftsmanship.*  
**Palm Beach Gardens, FL**

**Creating World Renowned Custom Art Glass since 1976**



**MCMOW**  
**ARTGLASS**

Family-owned and operated, the McMow artisans take pride in creating inspiring art glass for churches, temples, and sacred spaces of every kind.

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Above left, at the Cuban Embassy in Washington, D.C., Lynchburg Stained Glass removed the 1917 building's stained-glass skylight that crowns its four-story atrium, preserved it, re-leaded it, and reinstalled it. Right, Lynchburg Stained Glass removed, restored, and preserved eight historic stained-glass windows at the Chapel of the Centurion at the Fort Monroe National Monument in Hampton, Virginia.

Photos by Lynchburg Stained Glass

The company, which is a full accredited studio member of The Stained Glass Association of America, operates out of a 10,500-square-foot design and fabrication studio that employs 23.

It also custom fabricates new shop-welded window frames designed for stained-glass windows and protective exterior storm coverings.

"What we do is part of something sacred," Speake says. "These windows aren't just art; they are living testimonies of faith, hope, and beauty that shine through the generations. When we preserve/restore them, I feel like we are helping to keep their message alive so that others may be inspired and led closer to Christ through the light and beauty they share."

#### **McMow Art Glass, [mcmow.com](http://mcmow.com)**

For nearly five decades, McMow Art Glass has been working with private collectors, award-winning designers, leading architects,



park in Orlando to create stained glass throughout.

"Our specialty lies not in replication but in preservation," Materio says. "McMow is highly regarded for our restoration, repair, and conservation of antique and historic stained glass. Located near several historic districts and just miles from Palm Beach, we are often called upon to conserve windows created by celebrated architects and craftsmen of the 1920s Palm Beach era."

#### **Rohlf's Stained & Leaded Glass Studio, [rohlfstudio.com](http://rohlfstudio.com)**

A specialist in custom religious and residential stained-glass designs, Rohlf's Stained & Leaded Glass Studio has been working with architects and interior designers and collaborating with committees of all denominations since its establishment in 1920s.

The family-owned business, which is based in Mount Vernon, NY, has restored and replaced more than 45,000 stained-glass and leaded-glass windows, including the restoration of some Tiffany glass windows, at Yale University, and has worked on the outside clock at New York City's Grand Central Station.

"Our stained-glass designers are unique because they work in a traditional and Byzantine style," says President Gregory E. Rohlf. "We can fabricate all types of leaded- and stained-glass designs. We have also worked at mausoleums and restaurants."



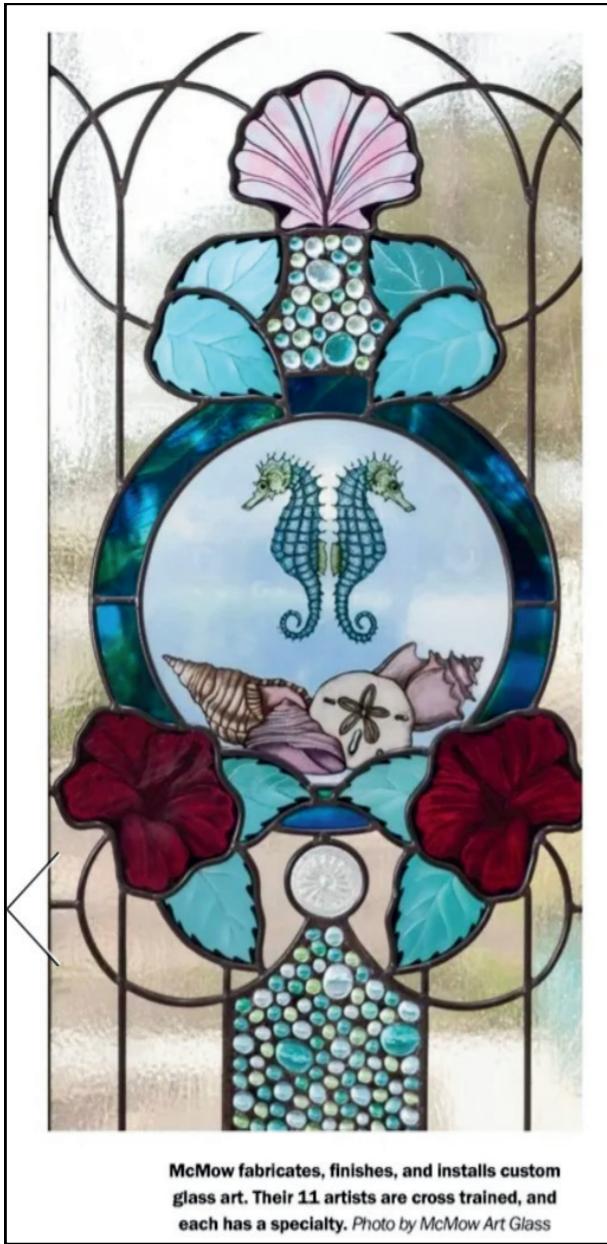
and owners of luxury homes to create custom architectural and decorative glass art.

Each member of the team of the Florida-based company, which includes 11 artists, is cross-trained in design, cutting, fabrication, finishing, and installation and has a personal specialty such as figurative art, glass painting, firing, fusing, or hand beveling.

"This ensures that every project—whether residential, commercial or religious—meets the highest standards of craftsmanship," says President Shanon Materio, who founded the company in 1977 with her husband, Phil.

Through the years, the company, which includes their daughter, Taylor, as part of the leadership team, has worked on high-profile projects ranging from restoring a Tiffany Studios stained-glass panel in a church to partnering with a new theme

Right, McMow works with private collectors as well as award-winning designers. Photo by McMow Art Glass



The company, which has 10 employees, was founded by the German immigrant parents of CEO Peter A. Rohlf, who has been running the studio since 1958. He received the Lifetime Achievement Award from the Stained Glass Association of America in 2003.

#### KEY SUPPLIERS

**B.R. Howard Conservation**  
[brhoward.com](http://brhoward.com)

**Femenella & Associates**  
[menenellaassociates.com](http://menenellaassociates.com)

**Foreground Conservation & Decorative Arts**  
[foregroundconservation.com](http://foregroundconservation.com)

**John Tiedemann**  
[johntiedemann.com](http://johntiedemann.com)

**R. Alden Marshall & Associates**  
[raldenmarshall.com](http://raldenmarshall.com)



Above top, St. Jane Frances de Chantal Catholic Church in Bethesda, Maryland, has been partnering with Willet Studios since 2018 to fill the church with new stained-glass windows. Phase two consisted of 11 new stained-glass windows depicting various saints. Above, Father Reid of St. Ann's Catholic Church in Charlotte, North Carolina, views one of the church's new three-by-five-foot windows depicting the 12 Apostles at Willet Studios before installation. These windows were done in the style and spirit of the antique Emil Frei stained-glass windows acquired and placed during the church's 2009 remodel. Photos by Willet Stained Glass Studios

#### Willet Stained Glass Studios, [willet-studios.com](http://willet-studios.com)

One of America's oldest and largest stained-glass studios, Willet Stained Glass Studios specializes in the design, fabrication, restoration, and installation of stained-glass windows for churches, historic landmarks, and institutions.

The Minnesota-based company, which was founded in 1898 by William and Anne Lee Willet, has completed thousands of projects in the United States and abroad using a blend of traditional craftsmanship and modern techniques.

The handcrafted, custom windows "honor the artistry and traditions of the past while

embracing innovation and contemporary design to shape the future," says Garrick Holey, vice president of production. "Each window reflects this balance, creating works that inspire for generations to come."

The company, which employs more than 120 craftspeople, is equipped to handle small as well as complex, large-scale projects.

Holey notes that while Willet has built its reputation on the historic preservation and restoration of windows, including specialized glass-painting methods, the studio also creates contemporary designs for newer settings.

Recently, the company started working more in depth with new glass methods such as glass fusing and lamination. **TB**